

Choir



# THE MOONS SYMPHONY®

## VII. EARTH MOON, Earthrise - The Overview

Amanda Lee Falkenberg

Moderato  $\text{♩} = 53$

Treble Solo

Soprano

Alto

Tenor

Bass

Piano reduction

Detailed description: This system contains five vocal staves (Treble Solo, Soprano, Alto, Tenor, Bass) and a piano reduction. All vocal staves are currently empty. The piano reduction is in G major, 4/4 time, with a tempo of Moderato (♩ = 53). It begins with a piano (mp) dynamic and features a melodic line in the right hand and a harmonic accompaniment in the left hand.

5 <sup>8va</sup>

Detailed description: This system shows the piano reduction starting at measure 5. The right hand has a melodic line with eighth notes, marked with a piano (mp) dynamic. The left hand provides a steady accompaniment. An 8va marking is present above the first measure.

9 <sup>8va</sup> rall... p

Detailed description: This system shows the piano reduction starting at measure 9. The right hand continues with eighth notes, and the left hand has a more active accompaniment. The tempo is marked as 'rall...' (rallentando) and the dynamic is piano (p). An 8va marking is present above the first measure.

13 **Semplice**  $\text{♩} = 106$  p

solo

Who and where we are in this place? Fra - gile race,

13 **Semplice**  $\text{♩} = 106$

Detailed description: This system contains a vocal solo and piano accompaniment starting at measure 13. The tempo is marked as Semplice (♩ = 106) and the dynamic is piano (p). The vocal line is in G major and contains the lyrics: "Who and where we are in this place? Fra - gile race,". The piano accompaniment is in G major and features a melodic line in the right hand and a harmonic accompaniment in the left hand.

**Moderato** ♩ = 112

19 *mp* *fp* *f*

solo float - ing in Space.

S. *mp* *fp* *f*

float - ing in Space.

A. *mp* *fp* *f*

float - ing in Space.

T. *mp* *fp* *f*

float - ing in Space.

B. *mp* *fp* *f*

float - ing in Space.

19 **Moderato** ♩ = 112

*mf* *f*

8<sup>va</sup>

8<sup>ba</sup>



22

24

solo

S. *mf*

But as we all turn

A. *mf*

But as we all turn

T. *mf*

But as we all turn

24

*mf*

8<sup>va</sup>

25

S. our fo - cus a - round to

A. our fo - cus a - round to

T. our fo - cus a - round to

28

S. *f* lu - nar grounds, space a - bounds.

A. *f* lu - nar grounds, space a - bounds.

T. *f* lu - nar grounds, space a - bounds.

B. *f* lu - nar grounds, space a - bounds.

32

*mf*

37 **rit.**..... 39 **Semplice** ♩ = 100  
*mp*

solo

In the night sky, we look up high for

**rit.**..... 39 **Semplice** ♩ = 100

43

solo

worlds to ex - plore, our great cos - mic shores.

*mp dolce*

49

solo

Lu - nar Earth - rise, the o - ver - view this space ship we

49

*mp dolce*

54

solo

cruise, our per - spec - tive moves.

S.

A.

T.

B.

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*p*